

SAMPLE TEST GATE B – GRADES 6 – 7

Student Name _____

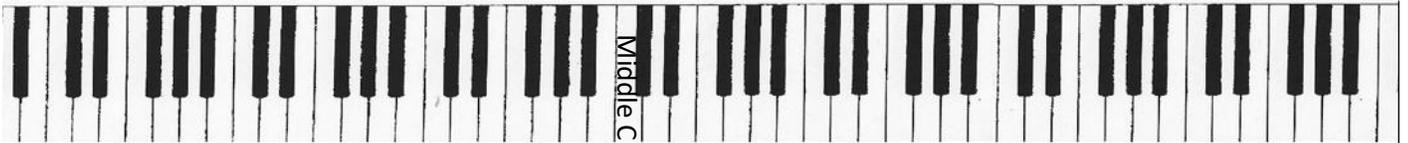
1. Which of the following notes is named **incorrectly**?

A musical staff with a grand staff (treble and bass clefs). The notes are: F (bass clef, 2nd line), A (bass clef, 3rd space), B (bass clef, 4th space), and E (treble clef, 1st space).

a. F b. A c. B d. E

2. Put an X on the key that is the correct pitch written on the staff?

A musical staff with a treble clef. A note is written on the 5th line, labeled "15ma".



3. Which of the following intervals is labeled **correctly**?

Four musical intervals are shown on staves:

- a. P2: Bass clef, notes G2 and A2.
- b. m6: Treble clef, notes G4 and E5.
- c. M6: Bass clef, notes G2 and E3.
- d. M4: Treble clef, notes G4 and C5.

a. P2 b. m6 c. M6 d. M4

4. What is the key signature of the **parallel minor** of F Major?

Four key signatures are shown on treble clef staves:

- a. One flat (Bb).
- b. Two flats (Bb, Eb).
- c. Three sharps (F#, C#, G#).
- d. Two sharps (F#, C#).

a. b. c. d.

5. Which of these is a half step?

Four musical intervals are shown on staves:

- a. Treble clef, notes G4 and A4.
- b. Treble clef, notes G4 and Ab4.
- c. Bass clef, notes G2 and F2.
- d. Bass clef, notes G2 and F#2.

a. b. c. d.

6. In $\frac{2}{4}$ time, an eighth note gets how many counts, or beats?

- a. one b. one-half c. one and a half d. three

7. Which rest is needed to complete the measure?



- a.  b.  c.  d. none of the above

8. In this rhythmic example, on what beat or count is the eighth rest?

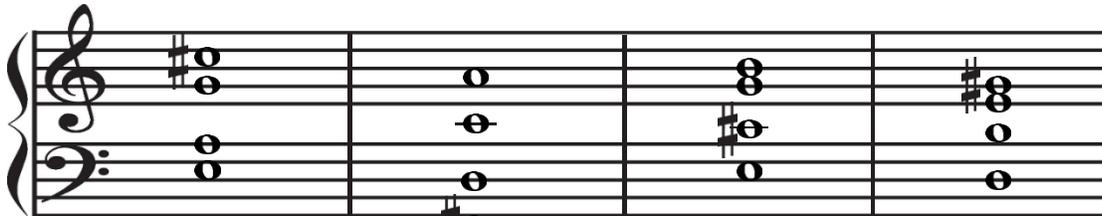


- a. beat 1 b. beat 2 c. beat 3 d. the "and" after beat 1

9. Another name for cut time is:

- a. two time b. double time c. half time d. alla breve

10. Which of the following chords is the **Dominant** in A Major?



- a. b. c. d.

11. Circle the correct time signature for this rhythmic phrase.



- a. $\frac{2}{4}$ b. $\frac{3}{4}$ c. $\frac{6}{8}$ d. none of the above

12. Which of the following chords is the **Supertonic** of G Major?



- a. b. c. d.

13. Which of the following triads is the **Dominant** of f# minor?



- a. b. c. d.

14. Which dynamics are listed from **loudest to softest**?

- a. *f mf p mp* b. *ff mf f mp* c. *f mf pp mp* d. *ff mf p pp*

Use this musical example to answer the next four questions.



15. In what key is the piece written?
- a. G Major b. d minor c. D Major d. b minor
16. The first two notes of the example are known as:
- a. anticipation b. appoggiatura c. anacrusis d. arco
17. In what measure are there staccato notes?
- a. the first b. the second c. the third d. the fourth
18. What do the curved lines over the notes indicate?
- a. play louder b. connect the notes c. separate the notes d. hold back

19. Which of the following is a natural minor scale?



a.

b.



c.

d.

20. What is the key signature for Bb Major?



a.

b.

c.

d.

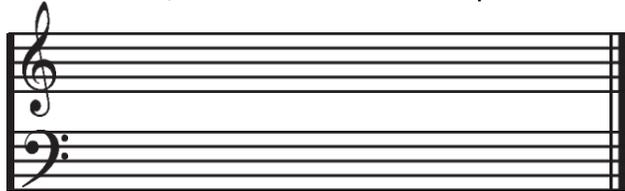
21. What is the relative Major key to c minor?

- a. Eb b. Bb c. C d. A

Use this musical example to answer the next three questions.



22. What is the name of the chord in measure two?
- a. G dim. b. G Aug. c. B min. d. B Maj.
23. What type of ornament is in measure three?
- a. trill b. tremolo c. passing tone d. mordent
24. What is the function of the dot in measure four?
- a. it doubles the note value b. it acts the same as a fermata
- c. it adds ½ the value of the note before d. none of the above
25. What compositional style is used in a 2-part Invention?
- a. syncopation b. Alberti Bass c. contrary motion d. counterpoint
26. On the staff below, write the order of sharps in both clefs.



27. Which of the following time signatures is asymmetrical meter?
- a. $\frac{5}{4}$ b. $\frac{6}{8}$ c. $\frac{6}{4}$ d. $\frac{12}{8}$
28. If you were to transpose a melody from the original key of E Major, down a minor 3rd, what is the new key?
- a. c# minor b. C# Major c. C Major d. c minor
29. What is the term that refers to the note that receives one beat in a measure?
- a. beat unit b. cadence c. tenuto d. motive
30. Which of the following terms means the **opposite** of *gradually faster*?
- a. piu mosso b. ritardando c. accelerando d. animato